

Oh, Come, All Ye Faithful #202

with enhanced piano accompaniment - and vocal countermelody

Text: Attr. to John F. Wade, ca. 1711-1786;
trans. by Frederick Oakeley, 1802-1880
Music: Attr. to John F. Wade

Majestically ♩ = 92

Vocal

Optional vocal countermelody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ duet accompaniment

SATB

Piano 2 or ORGAN - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

SATB

Oh,

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Oh, Come, All Ye Faithful

Optional countermelody for verses 2 and 3

9

2. Sing _____ choirs of an - gels, Sing in ex - ul - ta - tion;
 3. Yea _____ Lord, we greet _____ thee, Born in this hap - py morn - ing;

Pno. 1

SATB

Come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,
 Sing, choirs of an - gels, Sing in ex - ul - ta - tion;
 Yea, Lord, we greet thee, Born in this hap - py morn - ing;

13

Sing, _____ all ye cit - i - zens of heav'n _____ a - bove!
 Je - sus, ye to thee _____ be of all glo - ry giv'n.

Pno. 1

SATB

come ye, oh come _____ ye to all Beth - le - hem,
 Sing, all ye cit - i - zens of heav'n _____ a - bove!
 Je - sus, ye to thee _____ be of all glo - ry giv'n.

Oh, Come, All Ye Faithful

17

Glo - ry to the God, Glo - ry in the high - est;
 Son of the Fa - ther, Now in flesh ap - pear - ing;

Pno. 1

SATB

Come and be - hold him, Born the King of an - gels; Oh,
 Glo - ry of the God, Fa - ther, Now in flesh ap - pear - est; Oh,
 Son of the God, Fa - ther, Now in flesh ap - pear - ing; Oh,

21

Oh, come, a - dore. Oh, come, a -

Pno. 1

SATB

come, let us a - dore him; Oh, come, let us a - dore him; Oh,
 come, let us a - dore him; him; him; him; him; Oh,
 come, let us a - dore him; him; him; him; him; him; Oh,

Oh, Come, All Ye Faithful

25

dore, _____ A - dore _____ him _____ Christ, the Lord! Lord! _____

1, 2. 3.

Pno. 1

25

1, 2. 3.

SATB

25

come, let us a - dore him, _____ Christ, _____ the Lord. Lord. _____

1, 2. 3.

**Suggested Ways to Use Congregation Choir Arrangements:**

1. Choir numbers
2. Instant choirs
3. Small groups
4. Special performers with choir or congregation
5. Piano/organ duet accompaniments

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